

MODERN LUXURY

MICHIGAN AVENUE



LINDA CARDELLINI



Feast Your Eyes

CHICAGO'S AUTUMN ARTS SEASON KICKS INTO HIGH GEAR WITH A SERIES OF MUST-CATCH EXHIBITIONS.

BY KYLE MACMILLAN

Say sayonara to summer—and with fall's arrival comes a full slate of visual arts shows at galleries and museums across the city. Here are our fab five for the month.

01/ HEART OF GLASS

More than 85 years after the death of Louis Comfort Tiffany, his name remains synonymous with beauty and innovation. The renowned American artist and designer influenced a wide swath of decorative arts in the late 19th and early 20th centuries, but nowhere was his impact more pronounced than in stained glass. *Eternal Light: The Sacred Stained-Glass Windows of Louis Comfort Tiffany* features 11 standout examples from 1880 through 1925. *Sept. 7-March*

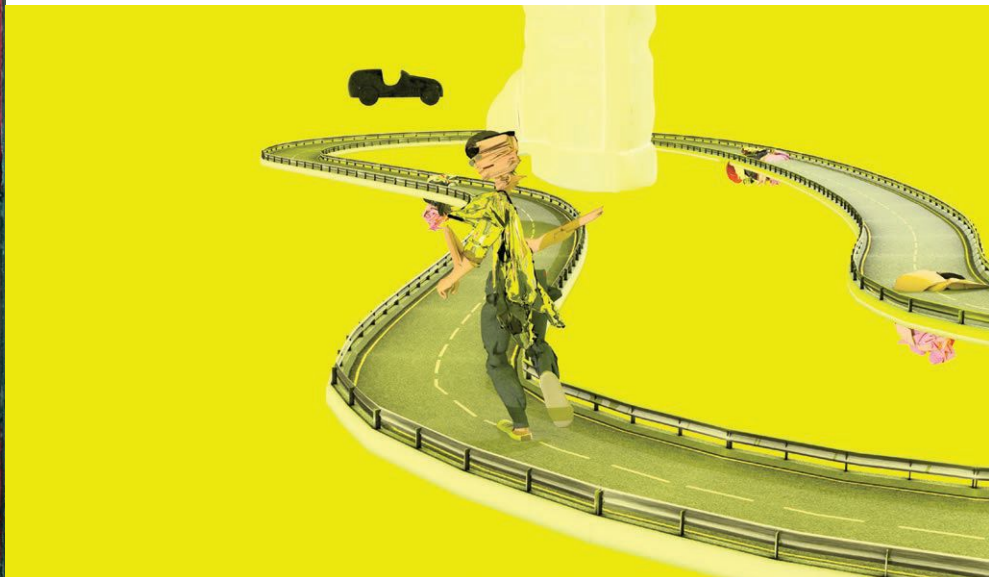
8, 2020, Driehaus Museum, 40 E. Erie St., 312.482.8933, driehausmuseum.org

02/ THE GOOD SHIP

Ilya and Emilia Kabakov rank among the most celebrated artists to emerge from the former Soviet Union, gaining international acclaim for their immersive installations. The husband-and-wife team conceived "*The Ship of Tolerance*" in 2005 as a way to promote diversity and combat ethnic division, and permutations have been displayed in 12 cities worldwide so far. The next version—a 65 ½-foot-long vessel with sails adorned with drawings created by Chicago-area schoolchildren—will be built locally and exhibited

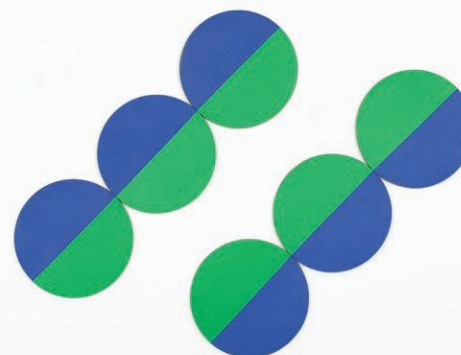


TIFFANY PHOTO BY MICHAEL TROPEA. 2018: SHIP PHOTO BY DANIEL HIEGLIN/COURTESY OF KUNSTHAUS ZUG, ILVA AND EMILIA KABAKOV FOUNDATION; SAMSON YOUNG IMAGE COURTESY OF THE ARTIST





Clockwise from far left: "The Ship of Tolerance," on view during EXPO CHICAGO; Raúl Martínez's "El vaquero (Cowboy)," circa 1969, part of *Pop América* at the Block Museum of Art; Leon Polk Smith's "Green, Blue," 1970. Opposite page, from left: "Antependium Window," a leaded glass work by Tiffany from the collection of Richard H. Driehaus; an animation still from Samson Young's video and sound installation *The Highway Is Like a Lion's Mouth*, 2018.



POP AMÉRICA PHOTO COURTESY OF THE RAÚL MARTÍNEZ ESTABE, CIEGO DE ÁVILA, CUBA, AND CORINA MATAMOROS; LEON POLK SMITH PHOTO COURTESY OF RICHARD GRAY GALLERY

as part of IN/SITU Outside, EXPO CHICAGO's outdoor exhibition program. "We wanted to really cement the legacy of the project within the history of public art in Chicago," says Stephanie Cristello, the international art fair's artistic director. *Sept. 17-Oct. 6, Polk Brothers Park, 600 E. Grand Ave., expo-chicago.com*

03/ SMART ART

What is progress and how do we deal with it? When do future aspirations turn into utopian myths? These are some of the questions

that Hong Kong artist Samson Young explores in a trilogy of animated music videos titled collectively *Silver Moon or Golden Star, Which Will You Buy of Me?* The three works are the culmination of a yearlong project that began with a residency co-sponsored by the Neubauer Collegium for Culture and Society and the University of Chicago's Smart Museum of Art. *Sept. 18-Dec. 29, Smart Museum of Art, 5550 S. Greenwood Ave., 773.702.0200, smartmuseum.uchicago.edu*

04/ POP GOES AMERICA

What more is there to say about pop art? A good deal, it turns out. *Pop América, 1965-1975* is a groundbreaking exhibition set to visit Northwestern University's Block Museum of Art that argues that its reach extended beyond the United States and Great Britain to much of Latin America. Featured will be more than 100 works from such countries as Argentina, Brazil and Chile. "It's going to be bold, bright and interesting too, because it's pop art that

people just aren't as familiar with," says Corinne Granof, Block's curator of academic programs. *Sept. 21-Dec. 8, 40 Arts Circle Drive, Evanston, 847.491.4000, blockmuseum.northwestern.edu*

05/ GRAY AREAS

While European exponents of geometric abstraction like Piet Mondrian and Kasimir Malevich are better known, the United States has had its own significant adherents of the style. Among the most notable was Leon Polk Smith. Featured in a new solo show will be

major examples from two of his most notable series from the late 1950s to the early '70s, *Correspondence and Constellation*. "The installation will express the artist's nimble and daring shifts from rectilinear to shaped canvas work and from single-panel paintings to complex multipanel arrangements that defy conventional space," says Valerie Carberry, a partner with the Richard Gray Gallery. *Sept. 13-Nov. 23, Gray Warehouse, 2044 W. Carroll Ave., 312.883.8277, richardgraygallery.com* ■