YOU’RE INVITED
REOPENING OF THE BLOCK MUSEUM AND WINTER 2014 EXHIBITIONS

JANUARY 18, 2014 @ 2:00pm
40 Arts Circle Dr.
Evanston Campus, Northwestern University

EXHIBITIONS TAKE DISTINCT APPROACHES TO EXPLORING CLASS AND SOCIETY IN U.S. DURING THE 20TH CENTURY

FEATURED EXHIBITIONS:
The Left Front: Radical Art in the “Red Decade,” 1929–1940 and Steichen / Warhol: Picturing Fame

JOINED BY:
WORK PRINT PROTEST REPEAT, AN EXHIBITION CURATED BY UNDERGRADUATE ART HISTORY STUDENTS EXPLORING THE CHANGE IN PROTEST IMAGERY IN THE 20TH CENTURY

OPENING REMARKS BY: Morton Schapiro, President, Northwestern University

WHAT DOES ART HAVE TO DO WITH REVOLUTION? A LONG VIEW: W. J. T. Mitchell, editor of Critical Inquiry and Professor of English and Art History at the University of Chicago

CONVERSATION WITH EXHIBITION CURATORS: W. J. T. Mitchell and curators John Murphy and Jill Bugajska, PhD candidates in the Department of Art History, Northwestern University, and Elliot Reichert, Curator of Special Projects, Block Museum

PERFORMANCES BY: Northwestern University students throughout the Block all afternoon, in collaboration with Professor D. Soyini Madison, Chair, Department of Performance Studies, Northwestern University