4. How artists shape culture

Subject Area: Art history

Grade level: Junior high school / high school

Objective: Students will be able to

- Identify the roles of several mural artists involved in the creation of the *Wall of Respect*.
- Find out the functions of an African American art collective in the 1960s.
- Detect the changes in the *Wall of Respect* from its creation to its demolition and understand the societal basis of these changes.

Instructional material

- Timeline
- Interviews with Eda and Sengstacke on OBAC (The Organization of Black American culture)

Activity

- Have students read the essay “The artistic Evolution of the *Wall of Respect*” and discuss the conflict and cooperation involved in the creation of the *Wall of Respect*
- Ask students to compare two pictures of the Wall of Respect (1967 and 1971).
- Discuss the reasons for and implications of the changes in the *Wall*.

Goal

- Illinois State Standard
  (http://web-dev.isbe.state.il.us/standards/stand1/html)

State goal 27 Fine Art
: 27.A.3b Compare and contrast how the arts function in ceremony, technology, politics, communication and entertainment
27.B.3 Know and describe how artists and their works shape culture and increase understanding of societies, past and present
27.B.4b Understand how the arts change in response to changes in society