2. Community art movement

Subject Area: History

Grade level: Junior high school/ high school

Objective: Students will be able to

- Understand the significance of the Community Mural Movement in the 1960s.
- Recognize the significance of artwork in and around their communities and learn about the history of that artwork.

Instructional material

- Faces on the wall
- QTVR (QuickTime Virtual Reality) of the site of the Wall of Respect
- The essay “The artistic evolution of the Wall of Respect”

Activities

- Group discussion on the community mural movement
- Ask students to select and research one piece of artwork in their communities, exploring the history of the artwork as well as its relationship to the social and political events around its creation.
- Have students prepare a short presentation based on their research

Goal

- Illinois State Standard
  (http://web-dev.isbe.state.il.us/standards/stand1.html)

State goal 16 Social Science
: 16.A.3c Identify the difference between historical fact and interpretation.
: Identify significant historical events and evaluate their impact on political system