1. Art and the Civil Rights Movement

Subject Area: History

Grade level: Junior high school/high school

Objectives: Students will be able to

- Learn about the history of the Civil Rights Movement through art;
- Consider the functions of art in the 1960s;
- Learn about the Black Power Movement and discuss the relationship between the Movement and the Wall of Respect.

Instructional material

- Timeline
- Faces on the Wall
- The essay on “The Wall of Respect and Black Power Movement”

Activities

- Small-group discussion: debate which of the ideas within the Black Power Movement in 1960s was the most critical, and support with evidence. You can find relevant websites from the Britannica.com (http://www.britannica.com, Search Keyword: Black Power Movement)
- Ask students to write a short paper from the perspective of an art historian on the multiple functions of art in the 1960s and today.

Goal

- Illinois State Standard (http://web-dev.isbe.state.il.us/standards/stand1.html)

State Goal 16 Social Science
: 16.A.3b Make inferences about historical events and eras using historical maps and other historical sources