



WOVEN WONDER Shan Goshorn, "Cherokee Burden Basket: A Song for Balance" [detail], 2012, 18 3/4 x 18 3/4 x 23 1/4", Arches watercolor paper splints, first printed with archival inks, acrylic paint

STRUGGLING ARTISTS

Six artists examine the United States' struggles with xenophobia, racism and immigration at Northwestern University's Mary and Leigh Block Museum of Art's upcoming exhibit *If You Remember, I'll Remember*. One artist, Shan Goshorn, has woven a basket out of printed archival materials. "At first you think it's just a basket," museum curator Janet Dees says. "But as you get closer, you realize you're reading excerpts from a treaty between the United States and the Cherokee nation, and other documents of that nature." And with free public access, it's worth that closer look. Feb. 4-June 18, 40 Arts Circle Drive, Evanston, 847.491.4000, blockmuseum.northwestern.edu -KC