WILLIAM CORDOVA
on Juana Valdes in “Relational Undercurrents” at MOLAA

“I am looking forward to Juana Valdes’s contribution to ‘Relational Undercurrents: Contemporary Art of the Caribbean Archipelago,’ an exhibition curated by Rutger’s University professor Tatiana Flores, which opens at the Museum of Latin American Art in Long Beach, California. The show, part of the Getty Museum’s Pacific Standard Time initiative, includes more than eighty artists and is divided into four thematic sections. Valdes’s work is in the section called ‘Conceptual Mappings.’ She connects the migratory narrative of the African diaspora to a visual lexicon of familiar objects with unsettling results.

In the past, Valdes’s research-driven installations—which encompass photography, ceramics, textiles, performances, and printmaking—have used materials sparingly. Her contribution to ‘Relational Undercurrents’ features a massive custom-designed table covered with thrift-store ornaments and tchotchkes resembling living room decor.

‘Wooden gazelles, plaster Virgin Marys, faux Persian crockery, West Indian cups, Japanese flasks, china bowls and cups—all these are knickknacks familiar from yard sales but also objects whose fetishized likenesses can be seen in seventeenth-century Dutch still-life paintings. Valdes is interested in revealing the loaded hierarchy of those paintings and their mode of displaying non-Western goods as status symbols.

“Valdes’s installation makes us inspect mass-produced objects as part of the neocolonial narrative. In large and small digital prints, she manipulates perspective and scale to direct scrutiny to penciled prices or ‘made in China’ labels. Valdes is an artist whose art making deeply invested in addressing the concept of perception and changing our perspectives in the process.”


WILLIAM CORDOVA is an interdisciplinary cultural practitioner based in Miami and upstate New York.

Jean-Michel Basquiat

During his short career as a musician, graffiti artist, and painter, Jean-Michel Basquiat (1960–1988) rocketed from New York’s downtown scene to international fame. His vivid, raw, expressive canvases, dense with allusions to cultural icons ranging from Charlie Parker to Picasso, continue to smash auction records. The retrospective “Basquiat: Boom for Real,” featuring more than a hundred works, includes documentation of the artist’s early graffiti, paintings made in collaboration with Andy Warhol, and a partial reconstruction of Basquiat’s debut in the groundbreaking 1981 exhibition “New York / New Wave” at PS1 in New York.


Blake’s Legacy

British visionary poet and artist William Blake (1757–1827) held spiritual and political views sharply at odds with Enlightenment values. Yet many twentieth-century artists perceived a kindred spirit in Blake, a founding figure of Romanticism, whose nonconformist attitude jibed with the social and artistic upheavals of their own day. “William Blake in the Age of Aquarius,” exploring the maverick’s impact
STEFANIE SMITH
on Mark Dion

"I first encountered Mark's work in the catalogue for 'Culture in Action,' Mary Jane Jacob's groundbreaking 1993 exhibition in sites around Chicago. His project, The Chicago Urban Ecology Action Group, involved deep collaboration with students and scientists, interaction with the public, and an installation/clubhouse in an old city park building—components that are now hallmarks of his practice. I was just getting started as a curator then. Even though I didn't experience his project in person, it was a touchstone for me, in terms of art's ability to move within and outside of institutional structures.

"I'm excited about this survey, in part because it's a chance for US audiences to see Mark's projects in relation to each other. The way threads develop over time will be illuminating. His preoccupations as an artist—the interrelationship between culture and nature, between people and the planet, and between institutional power frames and our perception of reality—have never been more urgent. We need Mark's artful mix of science, nerdiness, creative obsession, wonder, and humor right now.

"For the exhibition, the ICA in Boston has commissioned a new work called The Time Chamber, which includes drawings, ephemera, and many of Mark's journals. I'm especially excited about this because Mark has developed a very particular drawing methodology, keeping detailed fieldwork-style journals. His drawings have an intentionally awkward charm, and they offer another view into his mind. His projects envelop us in rich visual, physical, emotional, and intellectual experiences.

"Mark Dion: Misadventures of a 21st-Century Naturalist" is on view at the Institute of Contemporary Art, Boston, Oct. 4–Jan. 1, 2018. (See opposite page for exhibition details.)

STEFANIE SMITH is chief curator at the Institute for Contemporary Art at Virginia Commonwealth University, Richmond.

on American art between the 1950s and the 1970s, contains more than 130 paintings, prints, drawings, photographs, films, and posters. Original prints and illuminated books by Blake are juxtaposed with works from artists such as Diane Arbus, Bruce Conner, Jay DeFeo, Agnes Martin, Robert Smithson, and Clyfford Still.


Jasper Johns
"Discovered" by gallerist Leo Castelli in 1958, Jasper Johns has since become famous for his lexicon of flags, targets, numbers, maps, and light bulbs. Over the artist's sixty-year career, his open-ended aesthetic, which fosters perceptual ambiguity and semiotic play, has influenced American art movements from Pop to postmodernism. Arranged thematically, the survey "Jasper Johns: Something Resembling Truth" presents more than 150 paintings, sculptures, drawings, and prints by the honorary Royal Academician.


Raoul Hausmann
László Moholy-Nagy once said Raoul Hausmann (1886–1971) taught him everything he knew about photography. A prolific theorist, Hausmann is less recognized as a practicing photo artist, in large part because his archive was thought lost. It was discovered in his daughter's home only after her death, and not shown until the 1970s. Hausmann experimented with collage and assemblage, reflecting the interests of the Dada artists he knew in Berlin, but he also worked intensely with light and shadow, the very substance of photography. His favorite subjects include the dunes, bogs, and hazy vegetation along the Baltic shore, where he went with increasing frequency in the early 1930s to avoid the political
1826. Richard Gray Gallery
875 N Michigan Ave 60611-5975
(312) 642-8877
Email: info@richardgraygallery.com
Website: www.richardgraygallery.com
Mon-Fri 10-5:30, Sat 11-5
Dir: Richard Gray/Paul L. Grey
Valerie Casteller

Contemporary and modern masters; painting, sculpture, drawings; major 20th-century American, and European movements.


1827. Richard Gray Gallery, Gray Warehouse
2044 W Carroll Ave 60612
(312) 893-8277
Email: info@richardgraygallery.com
By apt.

1828. Russell Bowman Art Advisory
2440 N Lakeview #10F 60614
(312) 731-9500
Email: rb@bowmanart.com
Website: www.bowmanart.com
By apt.
Dir: Russell Bowman
Modern and contemporary art; self-taught artists.

Artists exhibited: Roger Brown, Elizabeth Murray, Jim Nutt, Ed Pochke, Joseph Yoakum

1829. Schneider Gallery, Inc.
770 N LaSalle Dr, Suite 401 60654
(312) 988-4033
Email: schneidergalleryinfo@gmail.com
Website: www.schneidergallerychicago.com
Tue-Sat 11-5
Dir: Martha Schneider
Photography.

Artists exhibited: Jowhar Alsaud, Segio Faola, Cornelis Heijiger, Thomas Kielen, Racia Matan, Chen Neog, Lois Gourmet Palma, Tatiana Pancero, Costanza Piacono, RES, Guillermo Soehle-Hart, Ursula Sokolowska

1830. School of the Art Institute of Chicago, Sullivan Galleries
33 S State St, 7th Floor 60603-2809
(312) 629-6635
Email: exhibitions-stia@siaic.edu
Website: www.siaic.edu/exhibitions
Tue-Sat 11-6
Dir: Mary Jane Jacob
Exhibitions, performances, lectures, and screenings by students, faculty, and international artists.

1831. Shane Campbell Gallery
205 W Wabash Ave 60606
(312) 226-2223
Email: info@shanecampaigngallery.com
Website: www.shanecampaigngallery.com
Wed-Sat 12-6

1832. Stephen Daiter Gallery
210 W Superior, 4th Floor 60654
(312) 787-3350
Email: info@stephendaitergallery.com
Website: www.stephendaitergallery.com
Wed-Sat 11-5

1833. Struve Fine Art
1644 W Surf St 60657
(312) 560-4634
Email: kelsir@struve.com
Website: www.struve.com
By apt: Dir: Keith Struve

20th-century American art. C/P/D
Artists exhibited: Ilya Bolotowsky, Roger Brown, Burgnime Diller, Ed Paschke, Peter Saul, John Sennaheuser

1834. Ukrainian Institute of Modern Art
2320 W Chicago Ave 60622-4722
(773) 237-5522
Email: info@uiama-chicago.org
Website: www.uiama-chicago.org
Wed-Sun 12-4
Dir: Orynia Cardoso
One-person and group exhibitions of contemporary works; permanent collection of featured artists.

Artists exhibited: Robin Dueden, Stasso Gradnale, Jacques Hnidoswsky, Wasyl Kacmyr, Alexandra Kochman, Peter Kolinsky, Ron Kostnyk, Alexandra Kowerko, Lilia Kucha, Konstantin Miliondak, Jaroslav Solovj, Mychajlo Urban

1835. The University of Chicago, Logan Center Exhibitions
Logan Center for the Arts, 915 E 60th St 60637
(773) 834-8377
Email: loganceenter@uchicago.edu
Website: arts.uchicago.edu/logan-center
Tue-Sat 9-5, Sun 11-9
Contemporary programming aimed at advancing the cultural vitality surrounding the University of Chicago through an open, collaborative, and critical approach.

Artists exhibited: Derek Adams, Jonnatas de Andrade, Nicole Eisenman, LaToya Ruby Frazier, Yang Fudong, Iman Issa, Claire Pentecost, William Pope Jr., Sreshta Rit Premnath, Tripz Shaw, Catherine Sullivan, Mickaelene Thomas

1836. The University of Chicago, Smart Museum of Art
5550 S Greenwood Avenue 60637
(773) 702-0200
Email: smart-museum@uchicago.edu
Website: smartmuseum.uchicago.edu
Tue-Wed, Fri-Sun 10-5, Thu 10-8
Dir: Allison Goss
Special exhibitions. Collection of more than 50,000 objects, classical to contemporary, with focus on modern art and design. East Asian art, European painting, and prints before 1900, and contemporary art from Chicago and beyond.

1837. The University of Chicago, The Renaissance Society
Cobb Lecture Hall, 5811 S Ellis Ave 60637
(773) 702-8270
Email: info@renessaincesociety.org
Website: www.renessaincesociety.org
Tue-Fri 10-5, Sat 11-6
Dir: Solange Goueva
An independent, non-collecting museum of contemporary art with a focus on new production, located on the campus of the University of Chicago, presenting four exhibitions per year alongside a program of events and publications.

1838. University of Illinois at Chicago, Gallery 400
400 South Peoria Street (MC 034) 60607
(312) 996-6114
Website: gallery400.uic.edu
Website: gallery400.uic.edu
Tue-Wed, Sat 12-6
Dir: Lorelait Stewart
Contemporary art: painting, drawing, sculpture, mixed media, design, film, video, performance, architecture, and installation.

Artists exhibited: Elisabeth Burton, Christa Donner, Edie Fiske, Gordon Hall, Snuffa

Iliion, David Leggett, Jenny Perlin, Any Preston, Myntin, Karen Reiner, Steve Roden, Sarah Rose, Stephanie Syjuco

1839. Western Exhibitions
1709 W Chicago Ave 60622
(312) 480-8390
Email: scott@westernexhibitions.com
Website: www.westernexhibitions.com
Tue-Sat 11-5
Dir: Scott Speh
Contemporary art in all mediums. C/P/D
Artists exhibited: Dan Atro, Elizab Burghen, Lilli Carre, Ryan Critcham, Courtsey Cooper, Edie Fiske, Nicholas Frank, Richard Hull, Jessica Labatte, Durea Miller, Miller/Shellbarger, Rachel Niedringer, gorgeous, Nud Bied, Stan Shellbarger, Geoffrey Todd Smith, Deb Sokolov, Ben Stone

1840. Zofia/Lieberman Gallery Inc.
325 W Harrison St, Suite 3E 60654-3637
(312) 944-1990
Website: zofialieberman.com

1841. Union Street Gallery & Studios
1527 Onw Blvd 60433-3442
(708) 754-2601
Email: unionstreetgallery@gmail.com
Website: www.unionstreetgallery.org
Wed-Tue 12-5, Wed 12-4, Sat 11-4
Dir: Jessica Segal
National and metropolitan contemporary art. National juried exhibits. Artist studios.

Artists exhibited: Mary Compton, Claudia Cramer, Pamela Ebelin, Dots Fuller, Linda Haynes, Madame Hensly, Eve Jensen, Renee Krycek-Nordestrom, Allison Kortkroes, Alexis Moulis, Donna Rurke, Ctrney Rafferty, Jean Schuster, Mariyka Peter Wixock

EUREKA
1842. Eureka College Burgess Hall Memorial Art Gallery, Burgess Hall Art Gallery
500 E College Ave, Bisseng Hall, 3rd Floor 61530-1500
(309) 467-6866
Email: edger@eureka.edu
Website: www.eureka.edu/arts/visual/exhibitions.html
Mon-Fri 9-5
Dir: Risa Edge
Contemporary art in a wide range of mediums.

Artists exhibited: Sarah Achern, Wayne Bernu, Harold Boyd, Nadia Churchill, Justin Dwyer, Risa Edge, Diana Gabriel, Barbara Hoffmans, Caleb Hruska, Erin Keaue, Kaith Mugg, Therese O'Halloran, Jason Patterson, Merid & Veda Rivers, Grace Shreeve, Carleen Spahn, Rachael Wentworth, Christopher Wills, Dustin Wyse-Fisher

EVANSTON
1843. Evanston Art Center
1717 Central St 60201
(847) 457-5300
Website: www.evansontartcenter.org

1844. Northwestern University, Mary and Leigh Block Museum of Art
John J. Louis Hall 60208
(847) 491-4000
Email: lindsay.bosch@northwestern.edu
Website: blockmuseum.northwestern.edu
Tue, Sat-Sun 10-5, Wed-Fri 10-8
Dir: Lisa Coxlin
Innovative, unexpected, inspiring encounters with art, always free and open to all.
M/U

Artists exhibited: Kader Attia, Tseng Kwao Chi, Charlotte Moorman

See ad page 105.

1845. Northwestern University, Dittrmar Memorial Gallery
Noris University Center, 1999 Campus Dr 60208-0001
Email: dittrmaragallery@northwestern.edu
Website: www.dittrmar.northwestern.edu
Mon-Sun 10-10
Contemporary sculpture, photography, painting, print work.

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