WANGECHI MUTU: A FANTASTIC JOURNEY

ECOLOGICAL LOOKING: SUSTAINABILITY & THE END(S) OF THE EARTH

Mary and Leigh Block Museum of Art
Northwestern University
www.blockmuseum.northwestern.edu
WHAT’S HAPPENING AT THE BLOCK

All events are free and open to the public except as noted.

Opening Day Celebration
Saturday, September 27, 2-5pm
Artist talk at 2:30pm at Louis Theater
Wangechi Mutu will provide an overview of her work and participate in a conversation with Huey Copeland, associate professor of art history, Northwestern University.

Curators in Conversation: Notes towards documentary in Kassel in 2017
Saturday, October 11, 2pm
McCormick Auditorium, Norris University Center
Paola Garvito, curator and newly appointed artistic director of documenta 14 Adam Szymczyk will discuss the conceptual framework of the next documenta exhibition for the first time in the US. He will be joined in conversation by Carolyn Chrisman and an expert on African art, who will explore Wangechi Mutu’s work as a starting point for considering and challenging stereotypes around women and the black female body.

Screening: Fantastical Planet
(René Laloux, 1973, France/Czechoslovakia, 35mm, 72 min.)
Thursday, October 13, 7pm
René Laloux’s animated cult classic Fantastical Planet—which inspired Wangechi Mutu’s The End of Eating Everything—shows a terrifying future in which human-like beings are kept as pets or exterminated by giant blue creatures. Please note: Due to its violent and sexual content this film may be unsuitable for younger audiences.

Panel Discussion:
Wangechi Mutu: A Fantastic Journey
Saturday, November 1, 7pm
Moderated by Northwestern African American studies faculty member Alexander Weiyeale, this roundtable will bring together preeminent Chicago-based artists including D. Denenge Akpem and Krista Franklin for a conversation that takes Mutu’s work as a springboard for consideration of the place of Afrofuturism in Wangechi Mutu and Contemporary Black Art.

Department of Art History’s Elizabeth and Todd Warnock Lecture Series:
Ecological Looking: Sustainability & the End(s) of the Earth
Wednesday, November 5, 5pm
Yukio Lippit, professor of the history of art and architecture at Harvard University, will consider the Japan’s Ise Shrines have been entirely rebuilt almost every 20 years since the late 7th century.

Screening: Fantastic Planet
(RENÉ LALOUX, 1973, FRANCE/CZECHOSLOVAKIA, 35MM, 72 MIN.)
Thursday, October 13, 7PM
RENÉ LALOUX’S ANIMATED CULT CLASSIC FANTASTICAL PLANET—WHICHPARTNERED UP FOR WANGECHI

Organized in partnership with the Block Museum of Art at Duke University by Trevor Sorenson, chief curator and Patricia E. and Forrest M. Sater Center of Contemporary Art, Made possible by the support of the Judith E. and David D. Geffen Foundation, theMonitoring the Monuments Foundation, the National Geographic Society, the M. Astina, the Ford Foundation, the Mary Duke Biddle Foundation, Katherine-Scott Rau, and Steven Wilhelmsen, Los Angeles Projects. Additional program support is provided by Duke University’s Center for the Arts, Gladstone Gallery, New York, Victoria Miro Gallery, London, and the North Carolina Arts Council. In addition to the Department of Cultural Resources, Support for the presentation at the Block Museum has been provided by the Diane and Craig Saltzman Contemporary Art Endowment and anonymous donors. Additional generous support has been provided by a grant from the Block Arts Council, a state agency. Images Wangechi Mutu, King Dick, 2002, ink and video on paper. Collection of Peter Norton, New York. © Wangechi Mutu.

9/19 – 12/07/2014
MAIN GALLERY AND ALSDORF GALLERY
WANGECHI MUTU: A FANTASTIC JOURNEY

EXHIBITIONS

ECOLOGICAL LOOKING: SUSTAINABILITY & THE END(S) OF THE EARTH
This exhibition, curated by Northwestern art history PhD student Jacob Leveton, considers representations of industry—mining, agriculture, oil extraction, and refining—through an ecological lens. Combining prints and photographs from the Block’s permanent collection and examples from Northwestern’s Horace-Howells Library of African Studies, and framed by thought-provoking quotations from critical thinkers and writers, the exhibition considers the impact industrial practices have had on the planet.

Support for exhibitions in the Katz Gallery is provided by Ellen Philip Katz and Howard C. Katz, the Norton S. Wadleigh Fund, and contributors to the Annual Fund.

EXHIBITION TOURS

Saturdays and Sundays at 1pm, October 4–December 7
Groups may request tours by contacting blockeducation@northwestern.edu.

BLOCK CINEMA
This fall Block Cinema will pay homage to the Cinémathèque Française film archive and its cofounder, Henri Langlois, through an eclectic selection of classic and silent films. Block Cinema will also present films that inspired Block Museum featured artist, Wangechi Mutu.

For a complete list of programs, visit blockmuseum.northwestern.edu/view/cinema