

MARY AND LEIGH

BLOCK MUSEUM OF ART



ANNUAL REPORT 2009–2010

NORTHWESTERN UNIVERSITY

STAFF 2009–10

David A. Robertson
The Ellen Philips Katz Director

Kristina Bottomley
Registrar

Mimi Brody
*Film Curator and Director,
Block Cinema*

Aaron Chatman
Security Assistant

Nicole Druckman
Grants Manager

Emily Forsgren
Assistant to the Director

James Foster
Manager of Security Services

Corinne Granof
Curator

John Hawkins
Museum Custodian

Helen Hilken
Director of Development

Bee Jenkins
Museum Custodian

Neelam Jumma
Program Coordinator

Austin Parks
Block Fellow

Burke Patten
Communications Manager

Sheetal Prajapati
Director of Educational Programs

Elliot Reichert
Block Undergraduate Fellow

Dan Silverstein
Manager of Exhibitions and Facilities

Carole Towns
Business Administrator

Liz Wolf
Collections and Exhibitions Assistant

Debora Wood
Senior Curator

BOARD OF ADVISORS 2009–10

James Elesh, *chair*

Elizabeth Bergmann

Huey Copeland

Diane Dawson

William Hood

Ellen Philips Katz

James A. Klein

Rosalyn M. Laudati

Judy Ledgerwood

R. Hugh Magill

Conor O'Neil

James B. Pick

David A. Robertson, *ex officio*

Selig D. Sacks

Jean E. Shedd, *ex officio*

Howard Tullman



William Conger, *No. 27*, from the series *Criss Cross*, 2009, gouache and pen and ink on paper.
Block Museum, Purchase funds provided by Diane Dawson and Steve Gavin and Cassie Spencer, 2010.13.

MISSION STATEMENT

The Mary and Leigh Block Museum of Art, Northwestern University, is dedicated to the growth and preservation of its collections and to the study and exhibition of reproducible art forms—including prints, photographs, film, video, and computer-mediated art—and to their capacity to reach and transform society.

ABOUT THIS DOCUMENT

This is an interactive document. Click on the special icons you see throughout the report to connect with content from the Block Museum website.



Click the Block Podcast icons
to listen to online podcasts.



Click the cursor icon to view
images and archives online.

TABLE OF CONTENTS

Fall 2009 pages 4–5

Winter 2010 pages 6–7

Spring 2010 pages 8–9

Summer 2010 page 10

Acquisitions pages 11–14

Committee and
Department Reports pages 15–18

Honor Roll of Donors pages 19–20

MESSAGE

from the Board of Advisors Chair
and The Ellen Philips Katz Director

The Block Museum continues to be blessed with an exceptionally talented staff, dedicated volunteers, a committed parent institution in Northwestern University, and enthusiastic campus and community participants for its wide and varied programming.

The Museum's audiences saw extraordinary shows during the 2009–10 academic year, ranging from monographic exhibitions of the art of modernists Henry Moore and Robert Motherwell to historical works by Vanessa Bell, Roger Fry, Duncan Grant, and Dora Carrington in the exhibition *A Room of Their Own: The Bloomsbury Artists in American Collections*. Other exhibitions included graphic works by Renaissance and Baroque artists Marcantonio Raimondi and Cornelis Cort in *The Brilliant Line: Following the Early Modern Engraver, 1480–1650* and *Engraving the Ephemeral*. The year would not have been complete without the annual *MFA Thesis Exhibition from the Department of Art Theory and Practice*. Block Cinema, as usual, organized several engaging film series, including *A Cinema of Their Own: Bloomsbury on Film*, *Haiti on Screen*, and, for the first time, a set of movies selected by the artists of the *MFA Thesis Exhibition*. As a matter of course, undergraduate and graduate classes, public lectures, gallery and film discussions, and other related programs complemented the exhibitions and screenings.

Important acquisitions during this time period included works by Robert Motherwell, Philip Pearlstein, Leon Golub, William Conger, and Michiko Itatani. With support from several benefactors, the Block purchased many of these on the occasion of its spring 2010 benefit dinner at the Union League Club of Chicago.

The Block weathered the fiscal challenges of 2009–10 with a drop in donations of only 1 percent from the previous year. Despite the downturn, the Museum reached its budget goals and added to its endowment principals through the generosity of board members James Pick and Rosalyn Laudati. Northwestern continued its support over this period as well, increasing its share by 12 percent for capital improvements.

The reports that follow expand upon these and other activities by the Block during 2009–10. We are pleased to provide this summary of our achievements and hope it will inspire you to deepen your engagement with the Block Museum in the years ahead.

James Elesh
Chair, Board of Advisors

David Alan Robertson
The Ellen Philips Katz Director



EXHIBITIONS

Henry Moore: Elephant Skull

Alsdorf Gallery | September 22–December 13

The Block celebrated its acquisition of Henry Moore’s complete *Elephant Skull* portfolio by displaying all 28 of the etchings created for the album, considered to be among the British modern artist’s greatest graphic works. The Block’s exhibition also included a pachyderm cranium on loan from Chicago’s Field Museum of Natural History.

[Click here to learn more](#) 

Robert Motherwell: An Attitude Toward Reality, From the Collection of the Walker Art Center

Main Gallery | September 25–December 6

As a member of the New York School of painters that included Jackson Pollock and Mark Rothko, Robert Motherwell helped define American abstract art in the 20th century. Organized by the Walker Art Center, Minneapolis, this exhibition featured more than 40 drawings, collages, prints, and paintings spanning the artist’s career.

[Click here to learn more](#) 



Theo Leffmann: Weaving a Life into Art

Theo Leffmann Gallery | Ongoing exhibition

The Theo Leffmann Gallery is dedicated to the work of the Chicago fiber artist and highlights selections from the more than 75 works donated to the Block by her husband, Paul Leffmann.

PROGRAMS

Gallery Talk: Print Techniques

October 8

Block Museum senior curator Debora Wood discussed the printing methods of Robert Motherwell and Henry Moore.

Family Workshop: Drawing Sculpture

October 11

Participants created drawings and three-dimensional works inspired by Henry Moore’s *Elephant Skull* prints.

Meaning and Methodology — Robert Motherwell and Henry Moore



October 17

David Getsy, Goldabelle McComb Finn Distinguished Chair in Art History at the School of the Art Institute of Chicago, and Robert Mattison, Marshall R. Metzgar Professor of Art History at Lafayette College, Pennsylvania, examined Motherwell’s and Moore’s creative processes in a conversation moderated by Huey Copeland, assistant professor of art history at Northwestern.



FALL 2009 PODCASTS

[Meaning and Methodology — Robert Motherwell and Henry Moore](#)

UPPER RIGHT: Henry Moore, etching from the *Elephant Skull* Portfolio, 1969–70. Block Museum, Purchase funds provided in part by Katherine Olson, 2008.19.1–30.

ABOVE: Robert Motherwell, *Elegy to the Spanish Republic #167 (Spanish Earth Elegy)*, 1985, acrylic, charcoal on canvas mounted on wood. Walker Art Center, Minneapolis, Gift of Margaret and Angus Wurtele and the Dedalus Foundation, 1995. © Dedalus Foundation, Inc./Licensed by VAGA, New York, NY.

Adult Studio Workshop

October 25

Participants applied some of the techniques of Robert Motherwell and Henry Moore to their own artistic endeavors.

Block Out Friday

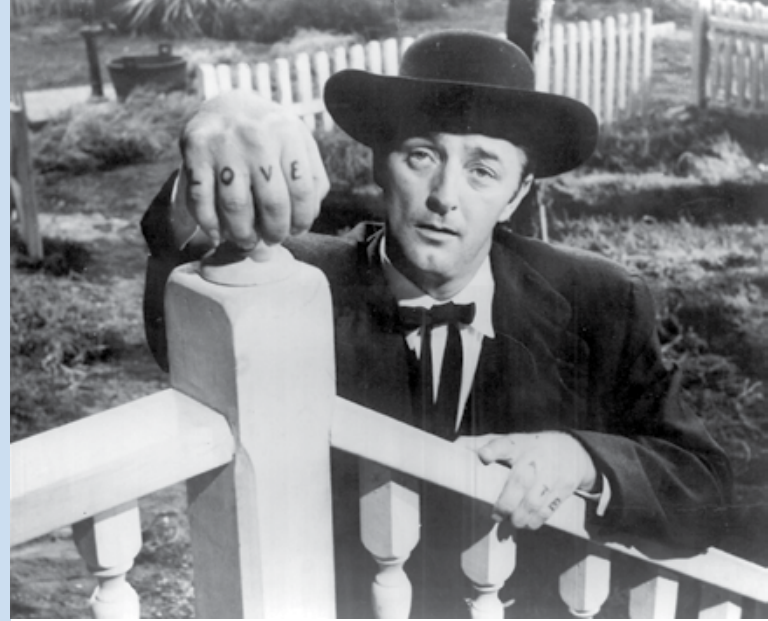
November 13

In partnership with the student-run Northwestern Art Review and *Stitch* magazine, the Block took students to Chicago's Pilsen neighborhood for an evening of art studio and gallery viewings.

Gallery Talk: Robert Motherwell

November 19

Siri Engberg, curator of visual arts/prints and editions at the Walker Art Center, led an in-depth discussion of the Motherwell exhibition.



BLOCK CINEMA

Distilled into Something New: Film Noir from 1955 to 1970 and Robert Motherwell.

Just as Motherwell grew outside the defined boundaries of Abstract Expressionism, so did directors of aesthetically linked film noirs move beyond the trappings of the genre to create masterpieces like *Kiss Me Deadly*, *Night of the Hunter*, and *The Killers*.

[Click here to learn more](#)



Amitabh Bachchan

The student-run Film and Projection Society organized this series tracing Bollywood's evolving aesthetics over four decades through the work of Indian film icon Amitabh Bachchan, who broke through in the early 1970s with *Zanjeer* and has continued to bring powerful performances to the screen in recent films like *Black*.

[Click here to learn more](#)



UPPER RIGHT: Still from *Night of the Hunter*, directed by Charles Laughton, 1955.



EXHIBITIONS

A Room of Their Own: The Bloomsbury Artists in American Collections

Main and Alsdorf Galleries | January 15–March 14

Virginia Woolf, John Maynard Keynes, and other members of the Bloomsbury Group changed British culture as they brought art, literature, social thought, and domestic life into the modern age. Organized by the Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York, in conjunction with the Nasher Museum of Art, Duke University, Durham, North Carolina, this exhibition focused on the work of artists Vanessa Bell, Roger Fry, Duncan Grant, and Dora Carrington from collections in the United States.

[Click here to learn more](#) 

WINTER 2010 PODCASTS

Roger Fry: Art and Life in Bloomsbury

Writing in Bloomsbury: E. M. Forster, Virginia Woolf, and Vita Sackville-West

The Iconoclastic Economist: John Maynard Keynes and the Bloomsbury Group

New Looks: The Social Life of Art and Design in Bloomsbury



BLOOMSBURY LECTURE SERIES

Roger Fry: Art and Life in Bloomsbury

January 23

Christopher Reed, associate professor of English and visual culture at Pennsylvania State University, analyzed the art, design work, and writings of Bloomsbury Group senior member Roger Fry.



Writing in Bloomsbury: E. M. Forster, Virginia Woolf, and Vita Sackville-West

February 3

Mary Ann Caws, Distinguished Professor of English, French, and comparative literature at the Graduate School of the City University of New York, discussed the styles of three major Bloomsbury writers.



The Iconoclastic Economist: John Maynard Keynes and the Bloomsbury Group

February 17

Northwestern faculty members Robert Gordon, Stanley G. Harris Professor of the Social Sciences, and Lynne Kiesling, senior lecturer in economics, explored Keynes's social and cultural passions and the role of the Bloomsbury Group in shaping them.



UPPER LEFT: Vanessa Bell, *Virginia Woolf*, 1912, oil on paperboard. Smith College Museum of Art, Northampton, Massachusetts, Gift of Ann Safford Mandel, class of 1953.

RIGHT: Vanessa Bell, *Still Life of Flowers in Jug*, 1948–50, oil on canvas. Collection of Bannon and Barnabas McHenry. Photo courtesy of Julia Magura, Herbert F. Johnson Museum of Art.

PROGRAMS

Vita & Virginia

February 7

Northwestern theatre faculty Linda Gates and Mary Poole performed a play by Eileen Atkins that chronicles the relationship between Bloomsbury Group writers Vita Sackville-West and Virginia Woolf.

Family Workshop: The Art of Crafts

February 21

Inspired by a tour of the Bloomsbury Group exhibition, families created decorative art to enjoy in their homes.

Book Club: *A Room of One's Own*

February 25

Leah Culligan-Flack, visiting assistant professor of English at Northwestern, led a stimulating group discussion of Virginia Woolf's essential writing on women and art.

New Looks: The Social Life of Art and Design in Bloomsbury

February 27

Organized and moderated by Northwestern English professor Christine Froula and Christopher Reed of Penn State, this symposium presented fresh scholarship on Bloomsbury art and design.



Block Out Friday

March 5

The Block, Northwestern Art Review, and *Stitch* cosponsored this trip to the open studio night at the historic Flat Iron Arts Building in Chicago's Wicker Park neighborhood.



UPPER RIGHT: Still from *Maurice*, directed by James Ivory, 1987.



BLOCK CINEMA

A Cinema of Their Own: Bloomsbury on Film

This series of Saturday matinee screenings featured films based on the lives and writings of Bloomsbury Group members, including *Maurice*, adapted from E. M. Forster's tale of homosexuality in sexually repressed Edwardian England, and the documentary *The War Within: A Portrait of Virginia Woolf*.

[Click here to learn more](#)

The Teen Screen

From pioneering American documentaries (*High School* and *Seventeen*) to stories of misfits (*Afterschool* and *I'm Gonna Explode*) and chronicles of growing up poor in Essex (*Fish Tank*), Harlem (*The Cool World*), and Tehran (*The Glass House*), this set of films harnessed the potency of the adolescent experience.

[Click here to learn more](#)

A Travesty of a Mockery of a Sham: Political Comedies

The Film and Projection Society brought us a collection of films, from the Marx Brothers' *Duck Soup* to the 2009 satire *In the Loop*, that demonstrated the power of political humor.

[Click here to learn more](#)

New Documentaries

This eclectic selection of new documentary films included sneak previews of two highly-acclaimed works: *The Art of the Steal*, about the controversy surrounding the Barnes Foundation art collection, and *Prodigal Sons*, a deeply moving film about a transgender woman's homecoming.

[Click here to learn more](#)

EXHIBITIONS

The Brilliant Line: Following the Early Modern Engraver, 1480–1650


Main Gallery | April 9–June 20

Organized by the Museum of Art, Rhode Island School of Design, Providence, Rhode Island, *The Brilliant Line* traced the development and proliferation of the engraving print method during the Renaissance and Baroque periods.

[Click here to learn more](#) 

Engraving the Ephemeral


Ellen Philips Katz and Howard C. Katz Gallery | April 9–June 20

Curated by Northwestern art history graduate student Maureen Warren from the Block Museum's collection, this exhibition considered the methods that 16th- and 17th-century European engravers used to represent atmospheric and transitory conditions such as fire, wind, rain, light, and darkness. [Click here to learn more](#) 



MFA Thesis Exhibition from the Department of Art Theory and Practice

Alsdorf Gallery | May 4–June 20

This annual exhibition represents the culmination of the course of study for the master of fine arts degree in art theory and practice from Northwestern University. This year's exhibition featured the work of Eli Borrowman, Daniel Bruttig, Tyler B. Myers, Eliza Myrie, Christine Negus, and Nada Shalaby. [Click here to learn more](#) 



SPRING 2010 PODCASTS

[The Knowledge of Nobody: Albrecht Dürer's *Melencolia I*](#)



PROGRAMS

The Changing Status of Engraving in 16th-Century Northern Europe, with an Afterthought on More Recent Engraving

April 23

Stephen Goddard, senior curator of prints and drawings at the Spencer Museum of Art, University of Kansas, discussed the evolving significance of engravings.

The Corporeal Line: Thoughts on the Materiality of Early Modern Engraving

May 6

Michael Gaudio, associate professor of art history at the University of Minnesota, explored the sculptural basis of the engraved line.

Engraving Demonstrations

May 8 and June 5

Artist Julian Cox explained and presented the engraving process, from tools and plates to paper and press.

The Knowledge of Nobody: Albrecht Dürer's *Melencolia I*

May 13

Peter Parshall, curator of Old Master prints at the National Gallery of Art, evaluated assumptions about engravings and other art forms rooted in mechanical processes.



UPPER RIGHT: Detail of Bartel Beham, *Genius Flying above a Landscape*, 1520, engraving. Block Museum, 1985.2.106.

ABOVE: Detail of Grégoire Huret, *Neptune and Thetis Carrying the Riches of the Empire to Cardinal Richelieu*, ca. 1626–42. Museum of Art, Rhode Island School of Design, Walter H. Kimball Fund.

Playtime! Family Day

May 16

The Block Museum teamed up with the Chicago Humanities Festival's Stages, Sights, and Sounds performance program to present an afternoon of art making, theater workshops, and more.

MFA Film Screenings

May 19 and June 2

The artists of the *MFA Thesis Exhibition* discussed and showed films that inspired their work.

Gallery Talk

May 27

Block senior curator Debora Wood led a special tour of *The Brilliant Line* exhibition.

Block In Friday

May 28

The Block Museum teamed up with the student-run Northwestern Art Review and *Stitch* magazine for a party in the Arts Circle for students, with a deejay, food, and tie-dying activities followed by the Northwestern University Student Film Festival at Block Cinema.

BLOCK CINEMA

Revivals and Rediscoveries

Block Cinema kicked off a new series of rare and hard-to-find American and international films with the early Max Ophüls melodrama *La Signora di Tutti* and the campy Technicolor treat *Cobra Woman*.

[Click here to learn more](#) 

Tales of Man and Beast

The student-led Film and Projection Society programmed a collection of films exploring the complex relationships between humans and animals, from the stop-motion animation rarity *The Tale of the Fox* to the stirring new documentary *Sweetgrass*.

[Click here to learn more](#) 

Contemporary International Cinema

Showcasing the best new films from around the globe, this new series began with the award-winning Mexican film *Alamar*, German director Margarethe von Trotta's *Vision*, and a sneak preview of *Double Take*, a thought-provoking meditation on Alfred Hitchcock.

[Click here to learn more](#) 

Haiti on Screen

In response to the devastating 2010 earthquake, associate professor Doris Garraway and senior lecturer Christiane Rey of the Department of French and Italian organized this selection of provocative and enlightening films produced by, for, and about the Caribbean country.

[Click here to learn more](#) 



Still from *Cobra Woman*, directed by Robert Siodmak, 1944.



EXHIBITIONS

Land Without End and Other Works by Theo Leffmann Theo Leffman Gallery | July 9–August 29

This exhibition featured a selection of Leffmann's colorful, richly textured, and playful weavings, wall hangings, and sculptural objects from the Block's collection.

[Click here to learn more](#) 



ABOVE: Theo Leffmann, *Scimitar*, 1993, yarn, steel, twine, leather, button, bead, and wood. Block Museum, Gift of Paul Leffmann, 1997.35.56.

RIGHT: Still from *Breaking Away*, directed by Peter Yates, 1979.

PROGRAMS

The Uncommon Thread: A Conversation with Artist and Fabric Maker Randall Darwall

July 10

Studio cloth maker and designer Randall Darwall spoke about his unique work in a program presented in conjunction with the American Craft Exposition.

Outdoor Sculpture Garden Tours

July 11–August 29

Block Museum docents led tours of the Block's Outdoor Sculpture Garden.

Family Day

August 15

An afternoon of art-making activities brought out the creative side in young visitors to the Museum.

BLOCK CINEMA

Summer Outdoor Movies

In partnership with the Center for Student Involvement at Northwestern's Norris University Center and the University's Summer Session, Block Cinema screened a handful of contemporary blockbusters (*Avatar*, *The Fantastic Mr. Fox*, and *Sherlock Holmes*) and Midwest-area classics (*Breaking Away*, *The Blues Brothers*, and *The Breakfast Club*) on Evanston's lakefront.

[Click here to learn more](#) 



The Block Museum acquired the following works through gift and purchase in 2009–10. The Museum extends its gratitude to the art donors and purchase-fund supporters.

Accessions are listed alphabetically by artist's last name and then by object title. All dimensions refer to sheet size, unless otherwise noted; height precedes width. Accession numbers are at the end of each entry.

[Click here to see images of all 2009–10 acquisitions](#) 

Ron Adams (American, born 1934), *Blackburn*, 2002, color lithograph, 29-1/2 x 39 inches. Purchase funds provided by Christine and William Robb III and Bill and Vicki Hood, 2010.11

Emil Armin (American, 1883–1971), *Cypress Gardens*, 1966, linoleum cut, 6-1/2 x 6 inches. Gift of Bernard Friedman, 2010.7.1

Bernece Berkman (American, 1911–79), *May: Lunch Time*, from the Chicago Society of Artists calendar, 1933, woodcut, 10-3/8 x 8 inches. Gift of Bernard Friedman, 2010.7.2

Fred Biesel (American, 1893–1962), *Emil Armin*, 1929, etching, 11 x 8 inches. Gift of Bernard Friedman, 2010.7.3

Fred Biesel, *Untitled (head of a woman)*, early 1930s, etching, 11-1/2 x 10-1/4 inches. Gift of Bernard Friedman, 2010.7.4

Aaron Bohrod (American, 1907–92), *Warm Matzos*, ca. 1936, brush and ink on illustration board with scratching, 6-3/8 x 10-1/8 inches. Gift of Bernard Friedman, 2010.7.5

Fritzi Brod (American, born Czechoslovakia, 1900–52), *Waiting*, ca. 1935, color lithograph, 21-1/4 x 14-1/2 inches. Gift of Bernard Friedman, 2010.7.6

Eleanor Coen (American, born 1916), *Untitled (five figures and a dog)*, 1942, color lithograph, 16 x 23 inches. Gift of Bernard Friedman, 2010.7.7

William Conger (American, born 1937), *No. 27*, from the series *Criss Cross*, 2009, gouache and pen and ink on paper, 7-5/8 x 10 inches. Purchase funds provided by Diane Dawson and Steve Gavin and Cassie Spencer, 2010.13

William Conger, *Untitled*, 1981, graphite over traces of color pencil, 13 x 10 inches. Gift of William Conger in honor of Lawrence B. Dumas, 2010.9

Committee on Art Accessions

Huey Copeland	Judy Ledgerwood
James Elesh, <i>chair</i>	Conor O'Neil
Helen Hilken	David A. Robertson
James Klein	Jean Shedd

José Luis Cuevas (Mexican, born 1934), *Recollections of Childhood*, 1962, lithograph, 16 x 22 inches. Gift of Arthur and Gladys Pancoe, 2009.8



Rowena Fry (American, 1900/01–90), *Fountain in the Tree Garden (Christmas card)*, 1957, linoleum cut, closed 6-5/8 x 5-1/8. Gift of Bernard Friedman, 2010.7.11

Rowena Fry, *Rifka Angel*, 1950, watercolor on paper, 14-5/8 x 10-1/8 inches. Gift of Bernard Friedman, 2010.7.8

Rowena Fry, *Untitled (building with birds and Chicago skyline)*, 1968/85, watercolor on paper, 14 x 15 inches. Gift of Bernard Friedman, 2010.7.10

Rowena Fry, *Untitled (portrait of a man)*, 1936, pen and ink on paper, 11-7/8 x 9-3/4 inches. Gift of Bernard Friedman, 2010.7.9

Todros Geller (American, born Russia, 1889–1949), *February: Beggars*, from the Chicago Society of Artists calendar, 1933, woodcut, 10-3/8 x 8 inches. Gift of Bernard Friedman, 2010.7.12

Todros Geller, *For the Sins We Have Committed*, 1926, woodcut, 11-3/4 x 10-1/2 inches. Gift of Bernard Friedman, 2010.7.13

Todros Geller, *Shadows*, 1933, lithograph, 20 x 15 inches. Gift of Bernard Friedman, 2010.7.15

Todros Geller, *Winter*, 1924, drypoint, 10 x 7-3/4 inches. Gift of Bernard Friedman, 2010.7.16

Todros Geller, *Yiddish Motifs: Chasidic Dance, Talmudic Student, and Horseradish Grinder*, 1926, three woodcuts with wood veneer chine collé, each approximately 16-7/8 x 12-7/8 inches. Gift of Bernard Friedman, 2010.7.14 a–e

ABOVE: Rowena Fry, *Rifka Angel*, 1950, watercolor on paper. Gift of Bernard Friedman, 2010.7.8.

Leon Golub (American, 1922–2004), *Altered II*, 1949, printed 1987, color viscosity etching and aquatint, 22-1/4 x 14-15/16 inches. Museum purchase, 2010.12.3

Leon Golub, *Orator II*, 1965, color lithograph, 22-1/4 x 30 inches. Purchase funds provided by Sandra Lynn Riggs and Dorothy J. Speidel, 2010.12.1

Hendrik Goudt (Dutch, ca. 1585–1648), after Adam Elsheimer (German, 1578–1610), *The Mocking of Ceres* (also called *Ceres Seeking Her Daughter*), 1610, engraving, 12-5/8 x 9-3/4 inches. Departmental transfer, 2009.16

Samuel Greenburg (American, born Russia, 1905–80), *Cabbalist*, early 1940s, color linoleum cut, 14-1/4 x 11 inches. Gift of Bernard Friedman, 2010.7.17

Guerrilla Girls (American, founded 1985), *Relax Senator Helms, the Art World is Your Kind of Place*, 1989, offset lithograph, 22-1/4 x 17-3/8 inches. Museum purchase, 2009.17

Vinol M. S. Hannell (American, 1896–1964), *Untitled sketchbook drawing (shepherd, possibly Christ, with flock of sheep)*, ca. 1920s, charcoal on paper, 8-3/8 x 6 inches. Gift of Bernard Friedman, 2010.7.18

Stephen Hannock (American, born 1951), *Final Study for Northern City Renaissance*, 2005, acrylic, tape, and collage on inkjet print, 25-3/8 x 44 inches. Gift of the artist on the occasion of the inauguration of his dear friend Morton Schapiro as the 16th President of Northwestern University, 2009.12.1

Stephen Hannock, *Northern City Renaissance*, 2008, inkjet print, 26-5/8 x 37 inches. Gift of the artist, 2009.12.2

Natalie Smith Henry (American, 1907–92), *Great Lakes Naval Hospital — Convalescent Ward*, early to mid-1940s, watercolor on paper, 12 x 18 inches. Gift of Bernard Friedman, 2010.7.19

Paul Hertz (American, born 1949), *Criadero*, from the series *Recordatori*, 1999, printed 2009, inkjet print, 24 x 24 inches. Gift of the artist, 2009.11

Michael Hopkins (American, born 1958), *Untitled (insect drawing)*, 2000, gouache on paper, 4-3/4 x 4-1/16 inches. Gift of Robert Bresemann, 2009.10.1

ABOVE: Hendrik Goudt, after Adam Elsheimer, *The Mocking of Ceres*, 1610, engraving. Museum purchase, 2009.16.

RIGHT: Leon Golub, *Orator II*, 1965, color lithograph. Purchase funds provided by Sandra Lynn Riggs and Dorothy J. Speidel, 2010.12.1. Art © Estate of Leon Golub/Licensed by VAGA, New York, NY.

Michael Hopkins, *Untitled (insect drawing)*, 2000, gouache on paper, 5-1/2 x 5-5/8 inches. Gift of Robert Bresemann, 2009.10.2

Michiko Itatani (Japanese, born 1948), *The Reading Room*, from the series *Cosmic Theater*, 2007, gouache and metallic colored pencil on paper, 12-3/16 x 9 inches. Purchase funds provided by Jean and Bob Guritz, Thomas and Gail Hodges, and Hugh and Nancy Magill, 2010.12.2

William Jacobs (American, 1897–1973), *Deer*, 1934, etching, 7 x 6 inches. Gift of Bernard Friedman, 2010.7.20

William Jacobs, *Flood*, 1938, linoleum cut, 9-7/8 x 7-1/2. Gift of Bernard Friedman, 2010.7.21

Clara MacGowan (American, 1929–78), *August: Spacial Orbits*, from the Chicago Society of Artists calendar, 1936, wood engraving, 10-3/8 x 8 inches. Gift of Bernard Friedman, 2010.7.22

Larry Merrill (American, born 1948), *NYC*, 2005, printed 2009, dye coupler print (chromogenic), 16 x 16 inches. Gift of Larry Merrill in honor of Jane Merrill, Northwestern University Class of 2012, 2009.9.1

Larry Merrill, *NYC*, 2006, printed 2009, dye-coupler print (chromogenic), 16 x 16 inches. Gift of Larry Merrill in honor of Helga and Bernard Kramarsky, 2009.9.2.

Anne Michalov (American, 1904–2001), *Helen II*, 1932, lithograph, 11-3/4 x 11-1/8 inches. Gift of Bernard Friedman, 2010.7.23

Edward Millman (American, 1907–64), *Pelts Cleaned and Stretched to Dry*, 1947, pen and ink and brush and ink on paper, 11 x 14 inches. Gift of Bernard Friedman, 2010.7.24



Robert Motherwell (American, 1915–91), *Elegy Black Black*, 1983, lithograph with handcolored additions, 15 x 37-3/4 inches. Purchase funds provided by Chauncey and Marion Deering McCormick Family Foundation, Sarah M. Pritchard and Neal E. Blair, and David and Mary Ann Grumman, and gift of the Dedalus Foundation, 2010.10.2

Robert Motherwell, *Poet I*, 1962, lithograph, 29-7/8 x 22-1/4 inches. Museum purchase and gift of the Dedalus Foundation, 2010.10.1

Gregory Orloff (American, born Russia, 1890–1981), *September: Indian*, from the Chicago Society of Artists calendar, 1936, wood engraving, 10-3/8 x 8 inches. Gift of Bernard Friedman, 2010.7.25

Seymour Rosofsky (American, 1924–81), *Baby with Airplanes and Birds*, 1969, charcoal on paper, 18-11/16 x 22-9/16 inches. Gift of Howard and Judith Tullman, 2009.14.1

Seymour Rosofsky, *Man with Airplanes and Birds*, 1969, charcoal on paper, 18-11/16 x 22-3/16 inches. Gift of Howard and Judith Tullman, 2009.14.2

Jan Sadeler I (Belgian, 1550–1600), after Maarten de Vos (Belgian, 1532–1603), *The Four Winds: Septentrio, Occidens, Meridies, and Oriens*, ca. 1580, four engravings, each approximately 13-3/4 x 10-3/8 inches. Purchase funds provided by James and Pamela Elesh, 2009.15.1–4

Aegidius Sadeler II (Dutch, ca. 1570–1629), after Albrecht Dürer (German, 1471–1528), *Madonna and Child with a Multitude of Animals*, ca. 1600, engraving, 13-5/8 x 9-1/2 inches. Purchase funds provided by Sandra Lynn Riggs, 2010.1



Philip Pearlstein (American, born 1924), *Two Female Models on Rocker and Stool*, 1975, color lithograph, 36-1/4 x 73-3/4 inches. Gift of Henry and Gilda Buchbinder Family, 2010.14

Tunis Ponsen (American, born the Netherlands, 1891–1968), *Untitled (harbor scene)*, late 1920s/late 1930s, watercolor on paper, 16 x 22 inches. Gift of Bernard Friedman, 2010.7.26

Frederick Remahl (American, born Sweden, 1901–68), *Indian Mound, Lake Defiance, Illinois*, 1939, watercolor and graphite on paper. 11-1/4 x 17-1/2 inches. Gift of Bernard Friedman, 2010.7.27

Various artists from the Shijō School (Japanese, active late 18th century–late 19th century), *Shijō Surimono Album*, ca. 1865–77, 39 color woodcuts and poems accordion-bound with paperboard covers, closed: 7-3/8 x 4-7/8 x 1-7/8 inches. Gift of William E. Harkins, 2009.13.1

Alexej Smirnov (Russian, born ca. 1920s), *Untitled (Christ between two thieves)*, ca. 1964, pen and brush and ink on paper, 11-1/4 x 15-7/8 inches. Gift of William E. Harkins, 2009.13.2

Ethel Spears (American, 1902–74), *Rider*, ca. 1948, woodcut, 7-1/4 x 10-1/2 inches. Gift of Bernard Friedman, 2010.7.28

Ethel Spears, *Snowshoe Rabbit*, 1940, color screenprint, 9-1/4 x 12-1/4 inches. Gift of Bernard Friedman, 2010.7.29

ABOVE: Philip Pearlstein, *Two Female Models on Rocker and Stool*, 1975, color lithograph. Gift of Henry and Gilda Buchbinder Family, 2010.14.

Grace Spongberg (American, 1906–92), *Near West Side*, ca. 1941, watercolor on paper, 19-3/4 x 23-3/4 inches. Gift of Bernard Friedman, 2010.7.31

Grace Spongberg, *Tugboat*, ca. 1941, watercolor on paper, 19-3/4 x 23-3/4 inches. Gift of Bernard Friedman, 2010.7.30

Frances Strain (American, 1898–1962), *Untitled (country road)*, 1932, watercolor on paper, 11 x 15 inches. Gift of Bernard Friedman, 2010.7.33

Frances Strain, *Untitled (houses by hill)*, 1925, watercolor on paper, 10 x 14 inches. Gift of Bernard Friedman, 2010.7.32

David Teplica, *Inborn (The Biermann Twins)*, 1997, inkjet print, 20-3/16 x 15-1/16 inches. Gift of the artist, 2010.2.5

David Teplica, *Kiss/Bite*, 1990, gelatin silver print, 13-7/8 x 10-7/8 inches. Gift of the artist, 2010.2.2

David Teplica, *Ovum*, 1998, gelatin silver print, 13-7/8 x 10-15/16 inches. Gift of Kalev Peekna, 2010.5.2

David Teplica, *The Payto Twins*, 1990, gelatin silver print, 12-1/2 x 8-7/16 inches. Gift of the artist, 2010.2.3

David Teplica, *The Reed Twins*, 1990, gelatin silver print, 15-7/8 x 19-15/16 inches. Gift of the artist, 2010.2.6



David Teplica, *Twins (The Swehla Twins)*, 2000, gelatin silver print, 19-7/16 x 13-3/4 inches. Gift of the artist, 2010.2.4

David Teplica, *Two Elderly Twins Worry about an Inevitable Future Apart*, 1997, gelatin silver print, 19-13/16 x 15-7/8 inches. Gift of Dr. Louis Keith, 2010.4

David Teplica, *Untitled (The Dworkin Twins Entangled)*, 1990, gelatin silver print, 19-15/16 x 15-13/16 inches. Gift of Joel Dworkin, in memory of his twin, Steven, a love and loss few can understand, 2010.3.1

David Teplica (American, born 1959), *Acosta Twins*, 1996, gelatin silver print, 11 x 14 inches. Gift of Neil Teplica, 2010.6

David Teplica, *Dialog*, 1990, gelatin silver print, 19-13/16 x 15-15/16 inches. Gift of Joel Dworkin, in memory of his twin, Steven, a love and loss few can understand, 2010.3.2

David Teplica, *Frères Frères*, 1995, gelatin silver print, 10-1/4 x 13-1/2 inches. Gift of Kalev Peekna, 2010.5.1

David Teplica, *Untitled (Swehla Twins)*, 2000, gelatin silver print, 13-7/8 x 8-1/2 inches. Gift of the artist, 2010.2.1

Morris Topchevsky (American, born Poland, 1899–1947), *Chicago River No. 2*, ca. 1938, color etching and aquatint inked à la poupée, 9-3/4 x 12 inches. Gift of Bernard Friedman, 2010.7.34

Morris Topchevsky, *Untitled (seascape)*, 1945, watercolor on paper, 10 x 13 inches. Gift of Bernard Friedman, 2010.7.35

Richard Vaux (American, born 1940), *Archetypal Landscape II*, 2009, charcoal on paper, frame: 41 x 41 inches. Gift of the artist, 2010.8

ABOVE: David Teplica, *The Reed Twins*, 1990, gelatin silver print. Gift of the artist, 2010.2.6. © David Teplica.



ABOVE: Still from *Vision*, directed by Margarethe von Trotta, 2009.



ABOVE: Still from *Moloch Tropical*, directed by Raoul Peck, 2009.

BLOCK CINEMA

The student-run Film and Projection Society programmed four series in 2009–10, including a selection of low-budget films made by emerging American directors like Andrew Bujalski, Barry Jenkins, and Joe Swanberg, with an accompanying panel discussion featuring many of the filmmakers. The annual Northwestern University Student Film Festival showcased the best of filmmaking on campus, while Sonic Celluloid, a joint production with the University radio station WNUR, paired silent and experimental films with live music.

In spring 2010 Block Cinema partnered with Northwestern's Department of French and Italian to present films about Haiti, following the devastating earthquake in that country. It also inaugurated two well-received series: Art on Screen, showcasing new art-related documentaries, and Revivals and Rediscoveries, a program of rare and hard-to-see films from archives, studios, and private collections. Finally, Block Cinema began regularly screening brand new films in 2009–10, including the very first Chicago-area screenings of acclaimed movies from around the globe such as *Alamar* (Mexico, 2010), *Vision* (Germany, 2009), *Double Take* (Belgium, 2010), and *Moloch Tropical* (Haiti, 2009).

Mimi Brody, *film curator and director, Block Cinema*

Mimi Brody joined the Block in 2009 from the Film and Television Archive at the University of California, Los Angeles, where she curated film and video programs, including the Annual Celebration of Iranian Cinema.

BELOW: Still from *Alamar*, directed by Pedro Gonzalez-Rubio, 2009.



BLOCK CIRCLE STEERING COMMITTEE

Created in 2008–09, the Block Circle Steering Committee had a productive second year of planning special programs for Block members and creating growth opportunities for the Museum.

The committee inaugurated a series of educational programs in 2009–10 called Educating the Eye, aimed at fostering fine-art connoisseurship and collecting skills with a focus the first year on printmaking. In the fall members traveled to Anchor Graphics in Chicago for etching and lithography demonstrations. In the winter the Block's Ellen Philips Katz Director, David Robertson, used prints from the Block's collection to present a history of printmaking. For the final event, participants toured the spring exhibition *The Brilliant Line: Following the Early Modern Engraver, 1480–1650* under the guidance of its consulting curator, Andrew Raftery of the Rhode Island School of Design.

In April the committee organized a benefit event for the Museum at the Union League Club of Chicago. Guests enjoyed tours of the club's collection of American art and donated funds for the Block to purchase works by Robert Motherwell, Leon Golub, William Conger, Michiko Itatani, and Ron Adams. A group of Northwestern students helped out by discussing the works, which were on view at the club during the benefit. The following month the committee sponsored a brunch at the site of Art Chicago featuring remarks by Merchandise Mart president Christopher Kennedy and Tribeca Flashpoint president and CEO Howard Tullman, a member of the Block Board of Advisors.

Helen Hilken, *director of development*

Block Circle Steering Committee

Patricia Barnes
Elizabeth Bergmann
Rosanne Dineen
Sally Dumas
Edith Eisner
Pamela Elesh
Susan P. Fuller
Jean Guritz
Gail Hodges
Connie Hodson
Ruth Lasky
Steffi Masur
Carol Narup
Susie Rashid
Sandra L. Riggs
Christine O. Robb, *chair*
Liz Rorke
Dorothy Speidel
Cassie Spencer
Roberta Weinsheimer

COMMUNICATIONS

The Block's communications department and its talented student employees continued to broaden awareness of the Museum on campus, incorporating e-marketing efforts with grassroots approaches to promote the quarterly Block Out/Block In programs. Partnerships with the student-run Northwestern Art Review and *Stitch* magazine built audiences for these events, with the spring Block In event attracting more than 200 students. In the fall Block communications students organized the Robert Motherwell Challenge, a juried-competition that placed student art in the windows of the retailer Urban Outfitters in downtown Evanston. Through close collaboration with Northwestern's Department of University Relations, the Block garnered coverage of its exhibitions and programs in such publications as the *Chicago Tribune*, *Time Out Chicago*, and the *Chicago Reader*.

Burke Patten, *communications manager*





COMMUNITY AND STUDENT DOCENT PROGRAMS

The Block Museum’s talented and dedicated community docents guided more than a thousand visitors on tours of exhibitions and the Outdoor Sculpture Garden in 2009–10. The Museum’s staff provided extensive training for docents before each new season of exhibitions, with docents learning through curator lectures and gallery walk-throughs. As always, the members of the Docent Steering Committee provided invaluable leadership and support for their fellow docents and the Museum’s education department.

The Block’s student docent program entered its second year in 2009–10.

A select group of Northwestern undergraduates provided educational experiences to school-age children during tours of the galleries and Outdoor Sculpture Garden and at the family activity areas of Evanston’s Ethnic Arts and Lakeshore Arts Festivals. New docents completed an eight-week course to learn about the Museum, teaching techniques, and discussion methods before leading tours. New and returning student docents also received education about the Block’s exhibitions and collections throughout the year.

Sheetal Prajapati, *director of educational programs, 2007–10*

Community Docents

Cele Arnold
Zina Berman
Dorothy Ellis
Sue Ettlinger
Therese Jones
Judy Herbert
Laurie Levin
Rosie McDonel
Peggy Parsons
Jan Pavlovic
Ginny Rozell
Dorothy Speidel
Mary Willer
Gloria Zieve

Docent Steering Committee

Edith Eisner
Jean Guritz
Steffi Masur
Sandy Singer

Student Docents

Patience Elisabeth Baach
Anna Dabrowski
Julie Davis
Mary Dwyer
Cameron Henderson
Meg Powers
Rebecca Ritger
Eleanor Vernon
Yuanjia Zhu

EDUCATION

In 2009–10 the Block Museum’s education department organized a wide variety of programming with a number of partners from within and outside the Northwestern community. During the winter the University’s Alice Kaplan Institute for the Humanities cosponsored the Bloomsbury Lecture Series, which featured scholars from Northwestern, Penn State, and the City University of New York. During the same quarter Christine Froula, professor of English at Northwestern, helped organize a symposium with up-and-coming scholars presenting research on the Bloomsbury Group, while Linda Gates and Mary Poole, senior lecturers in the Department of Theatre, staged a reading of the Eileen Atkins play *Vita & Virginia*. In the spring the education department worked with the Department of Art History to present lectures on engravings.

Spring 2010 also brought another Family Day to the Block, held in conjunction with the Chicago Humanities Festival’s Stages, Sights, and Sounds program. During the summer the education department hosted groups from local summer camps with interactive tours of the exhibition *Land Without End and Other Works by Theo Leffmann* and the Outdoor Sculpture Garden while also participating in Evanston’s two lakefront arts festivals.

Sheetal Prajapati,
director of educational programs, 2007–10



FINANCE COMMITTEE

David A. Robertson
 Jean E. Shedd, *chair*
 Carole Towns

The financial condition of the Block Museum continued to be stable during 2009–10. Total income declined slightly, resulting in a 1 percent decrease in revenue from the year before. With expenditures of \$1,776,535, the Museum’s overall financial operations resulted in a favorable carry-forward of \$42,173 to the 2010–11 budget. The majority of this carry-forward consisted of funds raised in advance for specific exhibitions and programs.

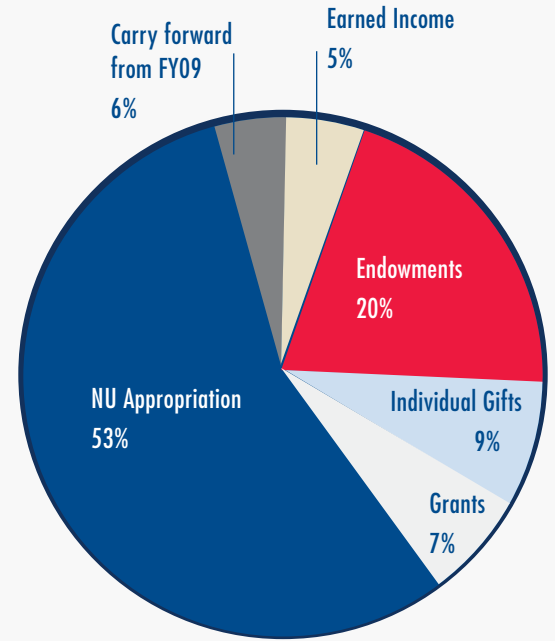
A combination of endowment income, gifts, grants, memberships, and earned income provided approximately 47 percent of the Museum’s operating support. University allocations provided the remaining 53 percent, including funds allocated by the Office of the Provost for capital improvements. Unlike many other academic institutions, whose budgets have been severely cut, Northwestern increased its financial commitment to the Block Museum in 2009–10 by nearly 12 percent.

Foundation and government granting agencies continued to respond favorably to the Block Museum and its programs, but grants were often 50 percent smaller than in previous years due to the economy. Grants totaled \$121,043, compared to \$248,848 in 2008–09. The Museum did receive continued support from the Illinois Arts Council, a state agency; the Elizabeth F. Cheney Foundation; the Myers Foundations; the Hulda B. and Maurice L. Rothschild Foundation; the Chauncey and Marion Deering McCormick Family Foundation; and the Rubens Family Foundation.

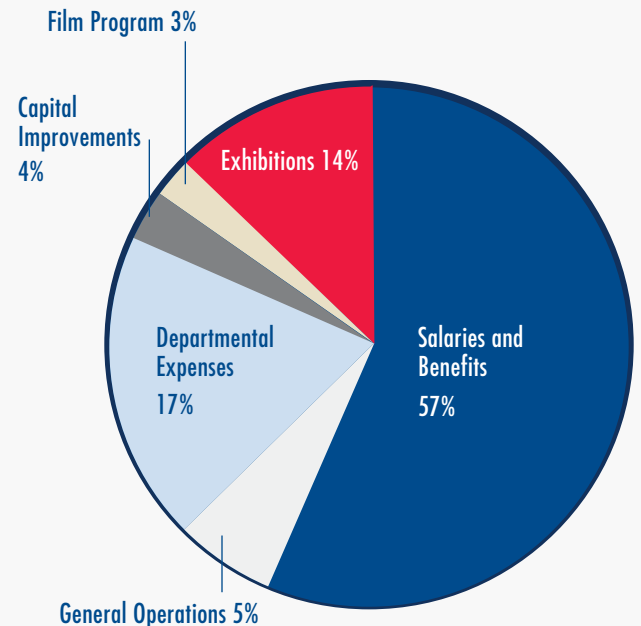
Finally, 2009–10 included a second payment from Block Board of Advisors members Rosalyn Laudati and James Pick toward the creation of a major endowment established for Block Cinema.

Jean E. Shedd, *chair*

REVENUE



EXPENSES



REVENUE

Earned Income	\$94,323
Endowments	\$372,512
Individual Gifts	\$170,735
Grants	\$121,043
NU Appropriations	\$958,774
Carry forward from FY09	\$101,321
Total Revenue	\$1,818,708

EXPENSES

Salaries and Benefits	\$1,020,007
General Operations	\$94,880
Departmental Expenses	\$299,001
Capital Improvements	\$71,091
Film Program	\$49,757
Exhibitions	\$241,799
Total Expenses	\$1,776,535
Net carry forward to FY11	\$42,173

HONOR ROLL OF DONORS

The Mary and Leigh Block Museum of Art gratefully acknowledges the individuals, foundations, businesses, and agencies making contributions to the annual fund, exhibitions, special projects, and museum collections and providing support through in-kind donations between September 1, 2009 and August 31, 2010.

\$50,000 and Above

Estate of Eloise W. Martin
Northwestern University
James B. Pick and Rosalyn M. Laudati
Estate of Norton S. Walbridge

\$25,000–\$49,999

Marilynn Alsdorf
Chauncey and Marion Deering McCormick Family Foundation
Ellen Philips Katz
Myers Foundations

\$10,000–\$24,999

Alumnae of Northwestern University
Dedalus Foundation
John K. and Janis Wellin Notz
Terra Foundation for American Art on behalf of Mark Angelson
Terra Foundation for American Art on behalf of William Osborn

\$5,000–\$9,999

Academy of Motion Picture Arts and Sciences
Edith C. Eisner
James and Pamela Elesh
Elizabeth F. Cheney Foundation
Bernard Friedman
Barbara Fuldner
David and Mary Ann Grumman
Illinois Arts Council, a state agency
R. Hugh and Nancy Magill
Sarah M. Pritchard and Neal E. Blair
Selig Sacks and Angela Himself Sacks
David Teplica
Howard and Judith Tullman

\$1,000–\$4,999

Alice Kaplan Institute for the Humanities, Northwestern University
Gerald Adelman
Matthew and Elizabeth Bergmann
Phillip D. Block III and Judith Block
Robert Bresemann
William and Kathleen Conger
Diane Dawson
Dawson Sales Company
Sally Dumas
Evanston Arts Council
Judith R. Freeman
Jerome J. and Carol Ginsburg
Denise Jennings Gunter
Robert and Jean Guritz
William Harkins
Michael and Laura Harwin
Paul Hertz
Susan Himmelfarb
Vicki and William Hood, Jr.
Hulda B. and Maurice L. Rothschild Foundation
International Fine Print Dealers Association

Ruth Lasky
Daniel Lindley Jr. and Lucia Woods Lindley
Daniel and Jennifer Linzer
Ronald L. Marmer
Larry Merrill
Carol Narup
National Endowment for the Humanities
Scott Nelson and Rosanne Dineen
Northern Trust Corporation
Katherine L. Olson
Paul Mellon Centre for Studies in British Art
Kalev Peekna
Phillip Anthony Perry
Dattatraya and Rita Prajapati
Sandra L. Riggs
Christine and William Robb III
Alexander Rorke and Elizabeth Sturgeon Rorke
Rubens Family Foundation
Myron E. and Susan B. Rubnitz
Jean Shedd
Granvil and Marcia Specks
Dorothy J. Speidel
Patricia Stratton
Dale Taylor
Neil Teplica
Union League Club of Chicago
Richard Vaux
Arete Swartz Warren
David Williams

\$500–\$999

William J. and Celia M. Arnold
Patrick Corsiglia
Bernard J. and Sally Dobrowski
Susan Fuller
Steve Gavin and Cassie Spencer
William Hinchliff
Thomas and Gail Hodges
Vivian S. Kaplan
James and Colleen Karavites Karr
James A. and Sari Klein
Burt H. Kleinman
Robert A. Lewis
Steffi Masur
Russell K. and Anne Mayerfeld
Robert and Lois Moeller
Art and Gladys Pancoe
Susie Rashid
Robert C. Shields
John D. and Jean M. Simms
Sotheby's, Inc.
William A. and Mary Walsh

HONOR ROLL OF DONORS

\$250–\$499

Acrobat Marketing Solutions
Patricia Barnes
Gretchen Cahn
Barbara DeCoster
Joel Fogelson
Judith Gordon
Mary Winton Green
Henry Hakewill IV and Mary Lois Hakewill
Quentin Heisler Jr. and Susan Davis Heisler
Robert and Judith Herbert
Helen Hilken
Thomas and Constance Hodson
William R. Levin
Donald Lisle
Ann and John Mommsen Jr.
M. Mead and Anne Montgomery
Belverd Needles Jr.
Anne Rorimer
Deborah Ross
Samuel H. Kress Foundation
David and Judith Saunders
Verneta Simon
Lisbeth Stiffel
Neil and Karla Stone
Elizabeth G. Stout
William and Roberta Weinsheimer
Warren B. and Anne Weisberg
James P. and Gail Williams Young
Anonymous

Up to \$249

Mark A. Acuna
Aaron Adler
A. Louis and Nancy Willis Allred
Michael E. and Kay Anderson
Lawrence I. and Evelyn Aronson
Katherine Bader
Robert J. and Barbara Balsley
Enid Levien Baron
Dorothy L. Baumgarten
Donald A. and Susan Schnadig Belgrad
Jeremy Harmon Berman
Howard N. and Harriet Bernstein
Karl and Diane Berolzheimer
Megan Grace Beugger
Henry S. and Leigh Bienen
Lisa Bitel
Virginia Grant Blair
Paul Arthur and Peggy W. Bodine
Ethel Boltax
Robert Earl Boyd III and Laura M. Boyd
Anne M. Boyd-Mckisson
Nancy Braund-Boruch
Carolyn R. Bregman
William and Barbara A. Brien
Allan and Suzette Bross Bulley
Janice Y. Burnham
David and Judith Burry
Barry Bursak
Robert and Patricia Burt
Joel and Joan Cahn
Jane Calvin
Bob and Beth Canizara

Ray Carney
Edmund W. Chang
Leah Waldman Chiprin
Christie's Inc.
Josephine S. Chyatte
Roger and Ann Cole
Huey Gene Copeland II
Shirley A. Crabbe
Robert and Joy Creamer
Jennifer Scott D'Angelo
Joan Laubenstein Danford
Violet Dawson
Linda Wilson Dillman
Lisa Dimberg
Nancy Dorr
Mary Katherine Dwyer
Robert N. and Mary Eisner Eccles
Matthew and Kristin Peterson Edwards
Howard C. Eiklor
William R. and Joanne P. Epcke
Randi C. Ervin
Jerald and Ellen Esrick
Kelly Lynn Fallon
Sondra D'Arcourt Fargo
Ann Fay
Sara S. Feinstein
Bentley Ford Ferraina
Michelle Feuer
Clint L. Finger
Florence Sargis Ganja
Kristin Olds Glavin
Corinne Granof
Alan and Sallie Gratch
Hollis Griffin
Gail P. Guggenheim
Chester and Phyllis Handelman
Stephen and Georgia Hannonck
Jerome J. Hausman
William and Catherine Hetzner
Roger Miles Heuberger
Katherine Ann Hoemann
Hilary A. Holmes
Carla R. Holtze
Catherine A. Horan
Jane E. Howard
James M. Hurley
Illinois Tool Works Foundation
Thomas E. Jacobs
C. Thomas and Ann O. Johnson
Doris Johnson
Therese M. Jones
Laura Pauline Juran
A. John Kaatz
Dana Kaplan-Angle
Barbara Marland Kaufman
Leon and Barbara Keer
JoEllen Kerwin
Esther Klatz
Ronald and Ursulla Knakmuhs
Shirley Bee Kostakos
Kraft Foods Global, Inc.
Barbara Bloom Kremel
Claudia and Raymond Krizek
Eliezer and Elaine Krumbein
Mark D. Kuhl

Charles J. Kurland
Lynn Langton
Judy C. Ledgerwood
Peter Lems
Neil and Virginia Miller Lettinga
Nancy Roseman Levi
Sarah E. Lindsay
Homer Livingston Jr and Margery Livingston
Herbert and Joan Loeb
Estelle London
Liz A. Lytle
Peter Mancall
Audrey Agatstein Mann
Karl L. and Ilene Marquardt
Joseph S. Martinich
Pauline M. Mayo
Lance and Christie McDonald
John P. and Carole P. McMahon
Katherine F. McSpadden
Trina Burr Melamed
Jack A. and Beryl Cohn Michels
Gordon T. Millichap
Nina V. Milovac
David and Justine Klein Mintzer
Albert and Corrine Moch
Annie Moldafsky
Daniel J. Montgomery
James R. Montgomery
Judith Moore
William R. Muenster
Lenore Cecelia Murphy
Stephen and Elizabeth Murrill
My Pie International Inc
Louise R. Neidorf
Heidi W. Niggli
Bonni Fisher Novak
Richard and Jeanne Oelerich
R V Oelerich Junior Insurance Trust
Janice Solomon Pavlovic
Jane Monro Peddicord
Claire Pensyl
Hyde C. and Ann W. Perce
Jorgen and Cheryl Phillips
Malcolm and Maxine J. Poland
Bruce E. and Mary Pons
Garfield and Betty Rawitsch
Elliot Joseph Reichert
Paula M. Renzi
Roy V. Robertson
Bernard Thompson Rocca III and Catherine
Bowers Rocca
Kenneth and Mary Lu Roffe
John A. Rogers
Robert D. Rogers
Edwin and Barbara Rossow
Laura M. Rossow
Britta Ellyse Rowings
Roberta H. Rubin
Vicki L. Sauter
Lawrence Scheving
William B. and Carolyn Schildgen
Susan D. Schmidt
Schnadig-Belgrad Foundation
Mitchel and Diane Schneider
Mary Schuette

Mr. and Mrs. Carl E. Schunk
Theodore and Genevieve Schwartz
Gordon and Carole Segal
Rebecca Severson
Robert and Barbara Seyfried
James and Paula Sheridan
Ina R. Silvergleid
Melvyn A. Skvarla
Janet Carl Smith
Kyle P. Smith
Larry and Maxine Snider
Sara Swift Snyder
Susan Smith Sohl
Adrian Friedman Solovy
Marilyn Sorum
Jean L. Sousa
Alice Coffman Spike
Virginia B. Spindler
Doris Feitler Sternberg
Casey A. Stevens Wechsler
Ann B. Stevens
Paul and Alice Sun
Thomas and Ivy Tai Sundell
Martin and Marion Swerdlow
Juhie Jagdish Tamboli
Louise Taylor
Robert and Colleen Thornburgh Jr
Kim L. Thornton
Helen Tillman
Elizabeth Tisdahl
Valery True
Jane E. Tufts
Charles A. Twardy Jr.
David T. Van Zanten
Carol Steinruck Vanover
Jeffrey and Barbara Floyd Vender
Nicholas and Lois G. Vick
Betty Wagner
Marci Beth Wasserman
Casey A. Stevens Wechsler
Rudolph and Regitze Weingartner
Marvin and Barbara Willerman
Dennis and Rosemary Macko Wisnosky
Thomas and Donna Woehrl
Russell Edward Yaffe
Lauren Laplante Younger
David and Nikki Zarefsky
Steven Zick
Gloria J. Zieve
Thomas O. Zurfluh

Every effort has been made by Northwestern's Office of Alumni Relations and Development and the Block Museum's development staff to ensure the accuracy of the donor list. We sincerely apologize to anyone whose name has been accidentally omitted or whose contribution has not been fully recognized here.